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20 Pfennig — 24 Heller

*Beethoven's Op. 17*

# EDITION SCHOTT

## EINZEL-AUSGABE

— 0417 —

*Kritische Doppelnummer 60 Pfennig*

# CHOPIN



Op. 19

## Bolero

C dur — Ut majeur — C major

Neu revidierte Ausgabe von  
X. SCHARWENKA

PIANO

Jede Nummer 20 Pfennig

B. SCHOTT'S SÖHNE, MAINZ-LEIPZIG-LONDON-BRUXELLES-PARIS

0417

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Nach den Original Ausgaben  
revidiert von Xaver Scharwenka  
A M<sup>me</sup> la Comtesse E. de Flahault.

III Mrs. **Bolero.**

**Introduction.****Allegro molto.** ♩ = 88.*leggierissimo e ben legato*

F. Chopin, Op. 19.

*risoluto*  
*ff*  
*p*  
*poco a poco*  
*poco più animato*  
*cresc.*  
*meno f*  
*dim.*  
*p*  
*Red.*  
*dim.*  
*e poco rallent.*





Più lento. ♩ = 104.  
con anima

3

First system of musical notation. Treble and bass staves. Treble staff includes the word *dolce* and dynamic markings *p* and *mf*. Bass staff includes the word *mf*. Both staves feature fingerings (1-5) and articulation marks (accents). The system concludes with a repeat sign.

Second system of musical notation. Treble and bass staves. Treble staff includes the word *mf*. Both staves feature fingerings (1-5) and articulation marks (accents). The system concludes with a repeat sign.

Third system of musical notation. Treble and bass staves. Treble staff includes the word *mf*. Both staves feature fingerings (1-5) and articulation marks (accents). The system concludes with a repeat sign.

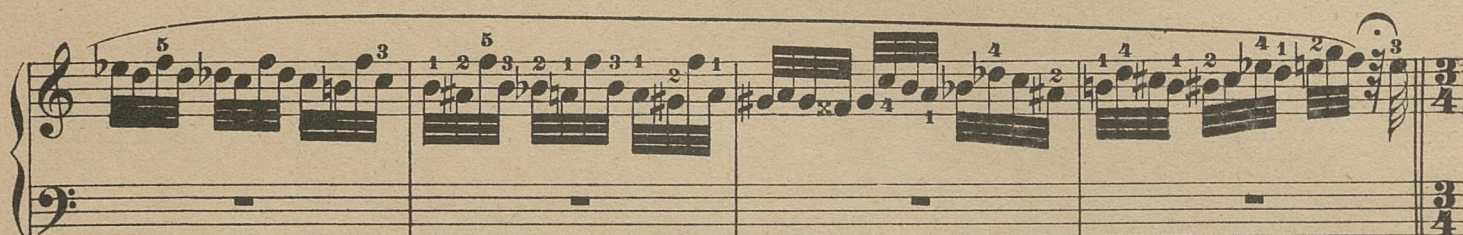
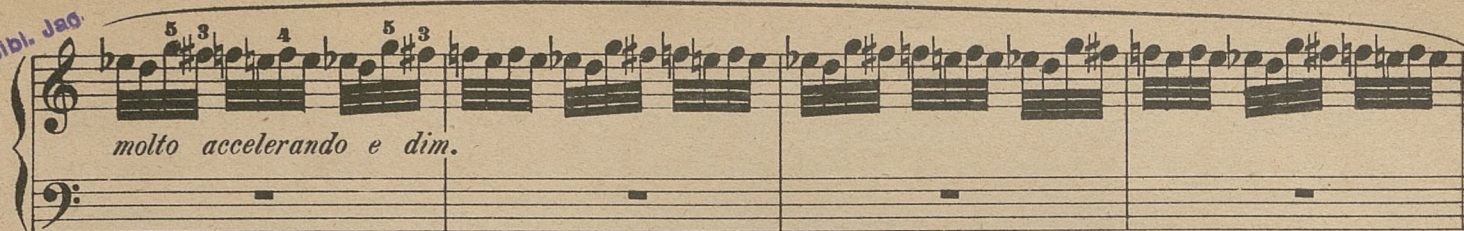
Fourth system of musical notation. Treble and bass staves. Treble staff includes the word *cresc.* and dynamic markings *p* and *mf*. Bass staff includes the word *mf*. Both staves feature fingerings (1-5) and articulation marks (accents). The system concludes with a repeat sign.

Fifth system of musical notation. Treble and bass staves. Treble staff includes the word *mf*. Both staves feature fingerings (1-5) and articulation marks (accents). The system concludes with a repeat sign.

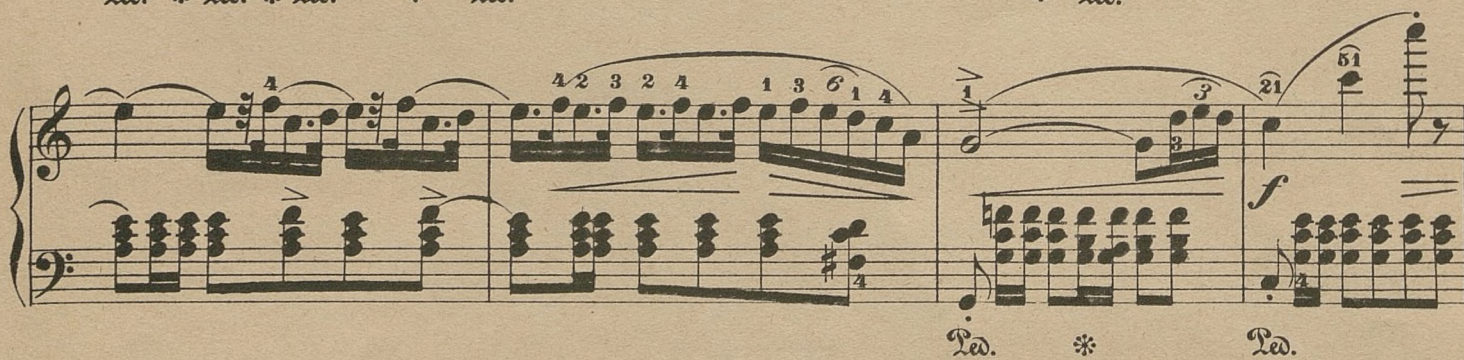
Sixth system of musical notation. Treble and bass staves. Treble staff includes the word *accelerando* and dynamic markings *cresc.* and *dim.*. Bass staff includes the word *mf*. Both staves feature fingerings (1-5) and articulation marks (accents). The system concludes with a repeat sign.



Sibl. Jac.



Allegro vivace. ♩ = 88.





First system of musical notation. The treble staff contains a melodic line with various ornaments and fingerings (e.g., 3, 4, 2, 1, 3, 5, 1, 2, 4, 2, 3, 1, 5, 5). The bass staff features a complex accompaniment with many beamed sixteenth notes. Pedal points are indicated by 'Ped.' and asterisks (\*).

Second system of musical notation. The treble staff begins with the marking *dolce* and includes fingerings (3, 2, 4, 2, 4, 3, 2, 3, 1, 2). The bass staff continues the accompaniment. Pedal points are indicated by 'Ped.' and asterisks (\*).

Third system of musical notation. The treble staff includes a trill (tr) and a crescendo marking (*cresc.*). The bass staff features a forte marking (*f*). Pedal points are indicated by 'Ped.' and asterisks (\*).

Fourth system of musical notation. The treble staff includes markings for *poco riten.*, *a tempo*, and a forte marking (*f*). The bass staff includes a piano marking (*p*) and a diminuendo marking (*dim.*). Pedal points are indicated by 'Ped.' and asterisks (\*).

Fifth system of musical notation. The treble staff includes markings for *poco riten.* and *a tempo*. The bass staff continues the accompaniment. Pedal points are indicated by 'Ped.' and asterisks (\*).

Sixth system of musical notation. The treble staff includes a forte marking (*f*). The bass staff continues the accompaniment. Pedal points are indicated by 'Ped.' and asterisks (\*).



This page contains six systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols, dynamics, and performance instructions.

**System 1:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *fr* (fortissimo) and *cresc.* (crescendo). Fingerings are indicated with numbers 1-5.

**System 2:** Continues the melodic and rhythmic development. Dynamics include *f* (forte) and *ten.* (tension). Fingerings are indicated with numbers 1-5.

**System 3:** Includes the instruction *risoluto* (resolute) and *con anima* (with spirit). Dynamics include *poco meno f* (a little less forte). Fingerings are indicated with numbers 1-5.

**System 4:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *p* (piano) and *leggiere* (light). Fingerings are indicated with numbers 1-5.

**System 5:** Includes the instruction *scen* (scene) and *do*. Dynamics include *f* (forte) and *pp* (pianissimo). Fingerings are indicated with numbers 1-5.

**System 6:** Continues the melodic and rhythmic development. Dynamics include *dim.* (diminuendo) and *pp* (pianissimo). Fingerings are indicated with numbers 1-5.



The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and ornaments.

- System 1:** Treble clef has a melodic line with a *poco cresc.* marking. Bass clef has a supporting line. A *ten.* marking is present below the bass staff.
- System 2:** Treble clef has a melodic line with a *ten.* marking. Bass clef has a supporting line. A *dolce* marking is present above the bass staff.
- System 3:** Treble clef has a melodic line with a *con forza* marking. Bass clef has a supporting line. A *dolcissimo* marking is present above the bass staff.
- System 4:** Treble clef has a melodic line with a *ritenuto* marking. Bass clef has a supporting line. A *ten.* marking is present below the bass staff.
- System 5:** Treble clef has a melodic line with a *dim.* marking. Bass clef has a supporting line. A *a tempo* marking is present below the bass staff.
- System 6:** Treble clef has a melodic line. Bass clef has a supporting line. A *poco cresc. e ritard.* marking is present above the bass staff.

Throughout the score, there are several asterisks (\*) and the word *ten.* (tension) used as performance instructions.



The musical score consists of six systems of staves. The first system begins with a treble and bass staff in G major (one sharp), marked *mf*. The second system continues in G major, marked *cresc.* and *più f*. The third system changes to B-flat major (two flats), marked *ff* and *p*. The fourth system continues in B-flat major, marked *cresc.*. The fifth system changes to D-flat major (three flats), marked *pp*, *dim.*, and *pp*. The sixth system returns to B-flat major, marked *a tempo*, *poco rallent.*, and *a tempo*.

Performance instructions include *ped.* (pedal), *legato*, *ritenuto*, and *trm* (trill). The score includes various musical notations such as triplets, slurs, and fingerings.

The page number 0417 is located at the bottom center.



The page contains six systems of musical notation for piano, each consisting of a treble and bass staff joined by a brace. The notation includes various musical elements:

- System 1:** Treble staff begins with a measure marked '8' and a dotted line. Dynamics include *p* *leggierissimo* and *cresc.*. Bass staff has *fz* and *ped.* markings.
- System 2:** Treble staff includes *ritenuto* and *cresc.*. Bass staff has *fp* and *f* markings. Multiple *ped.* markings are present.
- System 3:** Treble staff is marked *a tempo*. Bass staff has *fz* and *p* markings.
- System 4:** Treble staff has a *f* marking. Bass staff has *f* and *p* markings. Multiple *ped.* markings are present.
- System 5:** Treble staff has a *f* marking. Bass staff has *f* and *p* markings. Multiple *ped.* markings are present.
- System 6:** Treble staff has a *ten.* marking. Bass staff has *cresc.* and *fz* markings. Multiple *ped.* markings are present.

Fingerings (1-5) and other performance instructions are indicated throughout the score.



The page contains six systems of musical notation, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

**System 1:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The bass staff has a *ped.* marking and asterisks. A *cresc.* marking is present in the treble staff.

**System 2:** The treble staff begins with a *dolce* marking. The bass staff has a *p* marking. The system includes fingerings (e.g., 3 2 5, 1, 4 2 3 6) and a *ped.* marking with asterisks.

**System 3:** The treble staff has a *cresc.* marking. The bass staff has a *ped.* marking and asterisks. The system includes fingerings (e.g., 4 2, 4 3 2 3, 23) and a *tr* marking.

**System 4:** The treble staff has a *poco ritenuto* marking. The bass staff has a *f* marking. The system includes a *tr* marking and a *ped.* marking with asterisks. The tempo changes to *a tempo* in the final measure.

**System 5:** The treble staff has a *poco rit.* marking. The bass staff has a *p* marking. The system includes a *tr* marking and a *ped.* marking with asterisks. The tempo changes to *a tempo* in the final measure.

**System 6:** The treble staff has a *tr* marking. The bass staff has a *ped.* marking and asterisks. The system includes fingerings (e.g., 4 1, 6, 1 2 1 3, 1 4, 2) and a *tr* marking.



This page of musical notation consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and ornaments. Dynamics like *f*, *cresc.*, *ten.*, *ff*, and *f* are used throughout. Performance instructions include *risoluto*, *accelerando*, and *dim.*. Fingerings are indicated by numbers 1 through 5. The piece concludes with a final chord marked with a double bar line and a repeat sign.

System 1: Treble staff begins with a melodic line, bass staff with a dense chordal texture. Dynamics: *f*.  
 System 2: Treble staff has a long melodic line, bass staff continues the chordal texture. Dynamics: *cresc.*.  
 System 3: Treble staff features a more active melodic line, bass staff has a rhythmic accompaniment. Dynamics: *cresc.*.  
 System 4: Treble staff has a melodic line, bass staff has a rhythmic accompaniment. Dynamics: *ff*.  
 System 5: Treble staff has a melodic line, bass staff has a rhythmic accompaniment. Dynamics: *ten.*, *accelerando*, *dim.*.  
 System 6: Treble staff has a melodic line, bass staff has a rhythmic accompaniment. Dynamics: *ff*, *f*.



## Mozart Sonaten

**Nr. 1** Allegro Köchel Nr. 549  
C dur  
Ut maj.  
C major

**Nr. 2** Allegro Köchel Nr. 283  
G dur  
Sol maj.  
G major

**Nr. 3** Allegro moderato Köchel Nr. 330  
C dur  
Ut maj.  
C major

**Nr. 4** Allegro Köchel Nr. 135 (Anhang)  
F dur  
Fa maj.  
F major

**Nr. 5** Allegro Köchel Nr. 279  
C dur  
Ut maj.  
C major

**Nr. 6** Allegro assai Köchel Nr. 280  
F dur  
Fa maj.  
F major

**Nr. 7** Allegro Köchel Nr. 992  
F dur  
Fa maj.  
F major

**Nr. 8** Allegro Köchel Nr. 281  
B dur  
Si b maj.  
B flat

**Nr. 9** Andante grazioso Köchel Nr. 331  
A dur  
La maj.  
A major

**Nr. 10** Allegro Köchel Nr. 333  
B dur  
Si b maj.  
B flat

**Nr. 11** Allegro con spirito Köchel Nr. 309  
C dur  
Ut maj.  
C major

**Nr. 12** Allegro Köchel Nr. 136 (Anhang)  
B dur  
Si b maj.  
B flat

**Nr. 13** Allegro con spirito Köchel Nr. 911  
D dur  
Ré maj.  
D major

**Nr. 14** Allegro Köchel Nr. 576  
D dur  
Ré maj.  
D major

**Nr. 15** Allegro Köchel Nr. 284  
D dur  
Ré maj.  
D major

**Nr. 16** Allegro maestoso Köchel Nr. 310  
A moll  
La min.  
A minor

**Nr. 17** Allegro Köchel Nr. 533  
F dur  
Fa maj.  
F major

**Nr. 18** Adagio Köchel Nr. 475 (Fantasia)  
C dur  
Ut maj.  
C major

**Nr. 19** Adagio Köchel Nr. 282  
Es dur  
Mi b maj.  
E flat

**Nr. 18** Allegro molto Köchel Nr. 457 (Sonate)  
C moll  
Ut min.  
C minor

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04287/88 " " " " " III  
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04295/96 " " " " " IV  
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04299/4300 " " " " " II  
04301/2 " " " " " III  
04303/4 " " " " " IV  
04305 op. 636 Vorschule z. Fingerfertigkeit Heft I

04306 " " " " " II  
04307 " " " " " III  
04308 " " " " " IV

### Gavotten, 20 berühmte

(Fred. M. Voss)

0911 Heft 1 Corelli B dur, Rameau E moll (Le Tambourin)  
0912 " 2 Rameau G dur (Zais), Couperin G dur (La Bourbonnaise)  
0913 " 3 J. S. Bach Gavotte und Musette G moll u. D moll  
0914 " 4 J. S. Bach D dur, Lully B dur (L'amour malade)  
0915 " 5 Zippoli B moll, Loeillet C moll  
0916 " 6 Händel G dur und C dur  
0917 " 7 Gossec B moll (Rosine), Leclair E moll

## Musikmappen

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C. als Einband (in Leinen wie A) M. 1.—

Musikmappen sind unerlässlich zum schonenden Gebrauch der Musik und die einzige Möglichkeit auch eine kleine Bibliothek in Ordnung zu halten.

Überall erhältlich.

Gavotten (Voss) ferner:  
0918 Heft 8 Glück D dur Ballet (Don Juan) u. G dur (Paride ed Elena)  
0919 " 9 Martini F dur, J. Chr. Bach Es dur  
0920 " 10 Kirnberger D moll, Mozart G dur (Domeneo)

### Chr. W. Gluck

(Siehe unter Gavotten)

### G. F. Händel

(Fred. M. Voss)

0469 Air  
0470 Air m. Variationen (Thema der berühmten Händel-Brahms Variationen)  
0471 Gavotte in G (Rummel)  
0472 Gigue  
0473 Grobschmied-Variationen  
0474 Hornpipe  
0475 Largo  
01066 Suite 1 A dur  
01067 " 2 F dur  
01068/9 " 3 D moll  
01070 " 4 E moll  
01071 " 5 E dur  
01072 " 6 Fis moll  
01073 " 7 G moll  
01074 " 8 F moll

### J. Haydn

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### Sonaten:

(F. Taylor)

0484-5 I G, II C, einzeln  
0486/7 III F  
0488-90 IV D, V E, VI D, einzeln  
0491-3 VII E moll, VIII Cis moll, IX C, einzeln  
0494-6 X B, XI G, XII G, einzeln  
0497/8 XIII D  
0499/500 XIV Es  
0501/2 XV Es, XVI As, einzeln  
0503/4 XVII Es  
0505 Serenade a. d. F dur Quart. (Beyer)  
0506 Andante a. d. Symphonie de la Reine (Dowerny)  
0507 Menuett a. d. (Es dur Symphon.) (Rummel)  
0508 Capriccio (Fred. M. Voss)  
0509 Ochsen-Menuett  
0510 La Roxolane, Air varié  
0511 F moll Variationen

### J. N. Hummel

(Wouters)

0512 op. 11 Rondo favori  
0513/4 op. 13 Sonate Es (Hallelujah)  
0515/7 op. 18 Fantasie Es  
0518/9 op. 20 Sonate E moll  
0520/1 op. 55 La bella Capricciosa  
0522/5 op. 85 Konzert A moll  
0526 op. 120 La Galante Rondo

### J. Ph. Kirnberger

(siehe unter Gavotten)

### F. Kuhlau

in Bänden siehe Katalog der „Edition Schott“, Band-Ausgabe  
0527-9 op. 56 3 leichte Rondos über „Figaro“, einzeln

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(Fred. M. Voss)

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0937-9 op. 20 3 Sonat: C, G, F, einzeln  
0940-2 op. 59 3 leichte Sonatinen: A, F, C, einzeln

### J. M. Leclair

(Siehe unter Gavotten)

### J. B. Loeillet

(Siehe unter Gavotten)

### J. B. Lully

(Siehe auch unter Gavotten)

0943 Menuet du Bourgeois gentilhomme

### G. P. B. Martini

(Siehe auch unter Gavotten)

### F. Mendelssohn-Bartholdy

in Bänden, sowie Symphonien s. Katalog der „Edition Schott“, Band-Ausgabe (Fred. M. Voss)

0530/1 op. 5 Capriccio Fis moll  
0532-6 op. 7 7 Charakterst. in 5 Heften  
0537 op. 14 Rondo capriccioso  
0538 op. 15 Fantasie: Letzte Rose  
0539 op. 16 I Andante con moto und Allegro vivace (Pauer)  
0540 op. 16 II Scherzo in E moll  
0541 op. 16 III Andante „D. Bächlein“  
0542/3 op. 22 Capriccio brillant H moll  
0547/8 op. 28 Fantasie Fis moll  
0549/50 op. 29 Rondeau brillant  
0551-3 op. 33 3 Caprices in 3 Heften  
0554/5 op. 35 6 Prälud. u. Fug. I E moll  
0556-60 op. 35 6 Präludien und Fugen II-VI, einzeln  
0564/5 op. 43 Serenade u. Allegro gioj.  
0566/7 op. 54 Variations sérieuses  
0568 op. 61 Hochzeitsmarsch aus „Sommernachtsstraum“  
0569-71 op. 72 6 Kinderst. in 3 Heften  
0572 op. 74 Kriegsmarsch d. Priester a. „Athalia“ (Streabog)  
0573 op. 82 Variationen Es dur  
0574 op. 83 " B dur  
0575 op. 117 Albumblatt  
0576 op. 118 Capriccio  
0577 op. 119 Perpetuum mobile  
0578 2 Klavierstücke  
0579 Andante cantabile e Presto agit.  
0580 Präludium und Fuge E moll  
0581 Scherzo à Capriccio (Wouters)  
0582 Scherzo H moll

### Lieder ohne Worte

(Taylor)

0583 Nr. 1 E und 45 C  
0584 Nr. 2 A moll und 8 B moll  
0585 Nr. 3 A (Jägerlied) und 11 D  
0586 Nr. 4 A und 10 H moll  
0587 Nr. 6 G moll (1. Gondellied) und 42 B  
0588 Nr. 7 Es u. 23 A moll (Volksl.)  
0589 Nr. 9 E und 17 A moll  
0590 Nr. 12 Fis moll (2. Gondellied) und 40 D  
0591 Nr. 13 Es und 22 F  
0592 Nr. 16 A und 14 C moll  
0593 Nr. 18 As (Duett) und 46 G moll  
0594 Nr. 19 As und 26 B  
0595 Nr. 20 Es und 25 G  
0596 Nr. 27 E moll (Trauermarsch) und 42 Fis moll

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0598 Nr. 29 A moll (3. Gondellied) und 39 Es  
3599 Nr. 34 C (Spinnerlied) und 37 F  
0600 Nr. 30 A (Frühlingsl.) u. 35 H moll  
0601 Nr. 33 B und 5 Fis moll  
0602 Nr. 36 E (Wiegenl.) u. 38 A moll  
0603 Nr. 48 C und 15 E  
0604 Nr. 41 A und 21 G moll  
0605 Nr. 44 D und 24 A  
0606 Nr. 47 A und 43 E moll

### W. A. Mozart

(Siehe auch unter Gavotten)

in Bänden, sowie Symphonien s. Katalog der „Edition Schott“, Band-Ausgabe

### Sonaten:

(Taylor)

0607 1 C dur Köchel-Nr. 545  
0608 2 G dur do. 283  
0609/10 C dur do. 330  
0611 4 F dur do. 135 (Anhang)  
0612 5 C dur do. 279  
0613 6 F dur do. 280  
0614/5 7 F dur do. 332  
0616/7 8 B dur do. 281  
0618/9 9 A dur do. 331  
0620/1 10 B dur do. 333  
0622/3 11 C dur do. 309  
0624/5 12 B dur do. 136 (Anhang)  
0626/7 13 D dur Köchel-Nr. 311  
0628/9 14 D dur do. 576  
0630/1 15 D dur do. 284  
0632/3 16 A moll do. 310  
0634/5 17 F dur Köchel-Nr. 533  
0636 18 C moll do. 475 (Fant.)  
0637/8 18 C moll do. 457 (Sonate)  
0639 19 Es do. 282  
0641 Sonate in G (Fred. M. Voss)

### Konzerte:

(J. N. Hummel)

0944/6 I D moll } in  
0947/9 II C } Vorbereitung  
0950/2 III Es }  
0953/5 IV C moll }  
0956/8 V D }  
0959/61 VI Es } in Vor-  
0962/4 VII B } bereitung  
0965/6 A (Fred. M. Voss) }

### Mozart der Wunderknabe:

Jugendkompositionen:

(Fred. M. Voss)

0641 Sonate in G  
0642 Andante grazioso (Sonate B)  
0643 „Ahl vous dirai-je Maman“ mit 3 Variationen  
0644 „Lison dortait“ m. 2 Variationen  
0645 Menuetto de Mr. Dupont mit 3 Variationen

### Mozart, Jugendkompositionen ferner:

0646 3 Menuette  
0647 „Mio caro adone“ mit 3 Variat.  
0648 3 leichte Walzer  
0649 3 graziöse Walzer  
0650 3 stimmungsv. Walz. f. d. Jugend  
Verschiedene Stücke:  
0640 Türkischer Marsch (Streabog)  
0651 Adagio favori (Bendel)  
0652 Andante favori (Bendel)  
0653 Menuet favori (Bendel)  
0654 Adagio H moll (Fred. M. Voss)  
0655 Fantasie C moll do. do.  
0656 Fantasie D do. do.  
0657 Fantasie E dur do. do.  
0658 Rondau A moll do. do.  
0659 Andante a. d. Quartett in D moll  
0660 Menuett a. d. Quintett in D

### C. D. Paradies

(Taylor)

0908 Toccata A dur

### J. Ph. Rameau

(Siehe auch unter Gavotten)

0909 Musette E dur

0910 Rigaudon (Dardanus)

### D. Scarlatti

18 berühmte Stücke:

(Fred. M. Voss)

0975 Allemande D dur  
0976 do. G moll  
0977 Bourée H moll  
0978 Burlesca G moll  
0979 Capriccio B dur  
0980 Courante D moll  
0981 Gigue G dur  
0982 Katzenfuge  
0983 Menuett G dur  
0984 Pastorale D moll  
0985 Sarabande G moll  
0986 Scherzo E moll  
0987 Scherzo G dur

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